

Monday 18th June,
2018, 09.30-17.00
BALTIC, Gateshead

Pre-Conference Early Career Researcher's Day



Undisciplining: Conversations from
the Edges

The Sociological Review

Foundation (TSRF)



Welcome!

An event brought to you by
The Sociological Review
Foundation

Welcome to *The Sociological Review Foundation's 'Undisciplining: Conversations from the Edges' Pre-Conference Early Careers Researchers' Day 2018* at Baltic Centre for Contemporary Art, Gateshead, Tyne and Wear, England.

This pre-conference day is being organised by our early career researchers editorial board. We've got an exciting line up of workshops and panels with a particular focus on precarity for Early Career Researchers (ECR), Postgraduate Researcher Students (PRG) and Master Students, as well as for others employees working in universities. Wider issues of such as restructuring of higher education and decolonising the curriculum will be explored. There will also be a number of small practical workshops covering topics such as: action research, writings, publishing, photo elicitation, applying for academic jobs.





Accessibility

The BALTIC is fully accessible. More details on accessibility can be found here: www.baltic.art/visit/visit-essential-information

Social Media and Internet Information

Internet Network: Undisciplining Password: Undisciplining18

ECR day Hashtag: #UndiscipliningECR

twitter: @TheSocReview

Instagram: www.instagram.com/thesociologicalreview/

Facebook: www.facebook.com/thesociologicalreview/

Live Blog

The Sociological Review will be running a live blogging project during this conference. For full details and to see the live blogs go to: www.undisciplining.org/category/live-blog/

The Sociological Review encourages Live tweeting at events. However, we do ask that you familiarise yourself with the Live Tweeting guidelines supplied in your delegate pack.

Film and Photography

Delegates are kindly reminded that filming will be taking place at this event. We will also be taking photography for promotional purposes. These photos and video footage of the event may be used, without further notification, at a later date by The Sociological Review on our website and other platforms.



The Sociological Review Store

During the event, we will have a merchandise table in the second half of the day, selling a selection of monographs at a discount price as well as our snazzy tee. Come and have a browse!

And in case you miss your chance at the conference, all is not lost! Check out our online store open 365 days a year stocked with musthave gifts for sociologists and their families ;) including our "This is what a sociologist looks like" tee: <https://store.thesociologicalreview.com/>

Local Information

Travelling by Bus Gateshead

Bus Interchange or Newcastle Central Station. The bright Yellow Quaylink buses run every 10 minutes during the day, at least every 20 minutes during the evening and directly serve BALTIC. The Quaylink service 1 (Q1) starts from both Gateshead Interchange and Newcastle Central Station. Find out more at www.gonortheast.co.uk/timesfares/search?q=quaylink#results

Traveling by Air

Newcastle International Airport is North East's largest airport, with arrival and departure from over 80 destinations. See Newcastle International Airport for information. Newcastle International Airport metro station: The journey to Newcastle city centre (Haymarket, Monument or Central Station) takes around 25 minutes. There are trains every 12 minutes.

Taxis

If you need a taxi, there are plenty of companies to choose from, including EastCoast Taxis (0191 253 3777), LA Taxis (0191 287 7777) and Uber.

	River Terrace	Meeting Room (Level 1)
09.30-9.45	Registration and Refreshments	
09.45-10.00	Welcome and Introduction	
10.00-11.15	<p>Michaela Benson</p> <p>Job and Funding Applications</p>	<p>Alexis Hieu Truong and Ruth Pearce</p> <p>Action Research Workshop</p>
11.15-11.30	Refreshments	
11.30-13.00	<p>Adam Elliott-Cooper, Chantelle Lewis and Remi Joseph-Salisbury</p> <p>Organising In, Against, and Beyond the University</p> <p>Current campaigns</p>	<p>Nicola Harding</p> <p>'Visualising the edges'</p> <p>photo elicitation</p>
13.00-14.00	Lunch	
14.00-15.30	<p>Camille Barbagallo, Sol Gamsu, Jo Grady, Rosemary Hancock, Deana Jovanović, Jack Saunders, and Emilie Whitaker</p> <p>What Can Education Be?</p>	<p>Tom Dark and TSR editorial board member</p> <p>Publishing Workshop</p>
15.30-15.45	Refreshments	
15.45-17.00	<p>David Webster, Ewan Mackenzie Nicola River, Audrey Verma</p> <p>Critiquing the narratives, practices and performance of resilience in Higher Education</p>	<p>Pat Thomson</p> <p>Writing Workshop</p>

JOB AND FUNDING APPLICATION WORKSHOP

DR MICHAELA BENSON

GOLDSMITHS; MANAGING EDITOR THE SOCIOLOGICAL REVIEW



In this workshop Michaela Benson will provide tips on how to avoid common application mistakes for both job and funding applications, strategies to implement in creating as strong as possible applications, covering letter and CVs. As well as, tips on preparing for interviews.

Delegates wanting to take part in the workshop, should bring a CV with them.

Michaela is an ethnographer and sociologist based at Goldsmiths and Managing Editor for *The Sociological Review*. Her interests in questions of migration, identity and belonging has inspired her research with UK citizen populations in France, North Americans in Panama, self-build households and London's middle classes. Michaela is currently a research leader for the project *BrExpats: freedom of movement, citizenship and Brexit in the lives of Britons resident in the European Union* funded by the UK in a Changing EU.

ACTION RESEARCH WORKSHOP

Doing fieldwork is more than just collecting data. It can have a powerful effect on researchers, change them in a myriad of ways. Here, we explore how agents and practices in "the field" draw researchers in. We wonder about an emerging desire that some feel to "do something about the world". We examine how this leads some to invest themselves - in sometimes clandestine ways - in the relationships and the social causes they study, how research becomes personal, intimate. Early career researchers can be ill prepared for such experiences. Many still believe disciplines like sociology ought to develop knowledge about the world, not to change it. And although some traditions do problematize the myth of the objective researcher as "expert", we believe there remains a tendency in academia to push calls for action and social change into the realm of personal and social goals, overshadowed by the pursuit of theoretical knowledge construed as the ultimate goal and worth researchers. What action can there be through research? How can we challenge power relations between researchers and participants? Who has the authority to define what constitutes legitimate knowledge? How can such knowledge be used to elicit and foster positive change? Grounding this discussion in the contrasting fieldwork experiences of both discussion facilitators, we address these questions and explore possible solutions. We encourage participants to share their own experience to discuss past, present and future challenges.

ALEXIS HIEU TRUONG
(UNIVERSITY OF OTTAWA,
CANADA)

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RUTH PEARCE (UNIVERSITY
OF LEEDS)



Alexis Hieu Truong is an assistant professor in the Department of Criminology at the University of Ottawa. He holds a Ph.D. in sociology and a master's degree in social work. His doctoral thesis explored the identity construction and cultural practices of Japanese youth as they transitioned into adulthood following the socio-economic crisis that started in the 1990s.



Dr Ruth Pearce is a Research Fellow in the School of Sociology and Social Policy at the University of Leeds. Her work is characterised by an interest in forging links between academia, activism, and practice within the healthcare professions, public sector and third sector.

ORGANISING IN, AGAINST, AND BEYOND THE UNIVERSITY CURRENT CAMPAIGNS

DR ADAM ELLIOTT-
COOPER (KINGS
COLLEGE LONDON)

●

CHANTELLE LEWIS
(GOLDSMITHS)

●

DR REMI JOSEPH-
SALISBURY (LEEDS
BECKETT UNIVERSITY)



Adam Elliott-Cooper received his doctorate from the School of Geography and the Environment, University of Oxford. His current research focuses on urban displacement in London. Adam currently sits on the board of The Monitoring Group, which advocates for survivors of racial violence and police misuse of power.

Chantelle is a PhD researcher in the Sociology Department at Goldsmiths College. With her research on 'mixed race' families in a mostly white town in the West Midlands, she wants to challenge common-sense understandings of 'race', class and gender.

Remi Joseph-Salisbury is a Senior Lecturer in Education Studies at Leeds Beckett University, with research primary research interests in race and (anti-)racism. He is a trustee of the Racial Justice Network, and a steering group member of the Northern Police Monitoring Project.

The social, intellectual and economic life of the university means that our work as academics is intrinsically bound up with the reproduction of racism and imperialism. The histories of our universities, and their relationship with capital and the state are implicated in supporting imperialism on a macro-level, while the socio-politics of our departments, research outputs and classrooms can also reproduce racism. In this session, we will explore the different ways of thinking and doing which push back against racism and imperialism in the British academy. We will unpack departmental politics and interpersonal interactions, campaigning with students and our wider communities, as well as thinking about modern imperialism, and developing links of solidarity with campaigns against the university in other parts of the world.

'VISUALISING THE EDGES' PHOTO ELICITATION

NICOLA HARDING

LEEDS TRINITY UNIVERSITY



This workshop asks PhD/ECR participants to perform a creative photo elicitation that challenges them to undiscipline; by seeing their social and disciplinary worlds melt in to what is seen through the eyes of another, or the 'other'.

PhD/ECR participants will be asked to provide 5 digital self-made photographs that capture their research, working world, and social lives. Combining these images with an existing set of photographs taken from the perspectives criminalised women, and marginalised youth, groups of participants will select photographs which challenge the disciplinary boundaries of sociological thought.

In small groups, participants will be asked to examine their individually selected photographs, discuss the images meanings, and create new narratives that transcend the narrow worlds of our own research and social experience to discover the commonalities and harmonies between often conflicting disciplines and social experiences. It is in these seemingly mundane images that new answers to seemingly new questions have the potential to be found.

Nicola Harding is a lecturer at Leeds Trinity University. Prior to returning to education as a mature student, she worked in third sector roles within the criminal justice system. Her doctoral research explores the experiences of criminalised women subject to punishment in the community. Supervised across sociology, criminology, and human geography, this research has developed innovative creative methods used within a feminist participatory framework. previous research has focused on the relationship between crime and deviance and the city, through research projects that examine graffiti, sex work, and offender supervision and policing in partnership with Staffordshire and West Midlands Police.

WHAT CAN EDUCATION BE?

DR CAMILLE BARBAGALLO (UNIVERSITY OF KENT)

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DR SOL GAMSU (UNIVERSITY OF BATH)

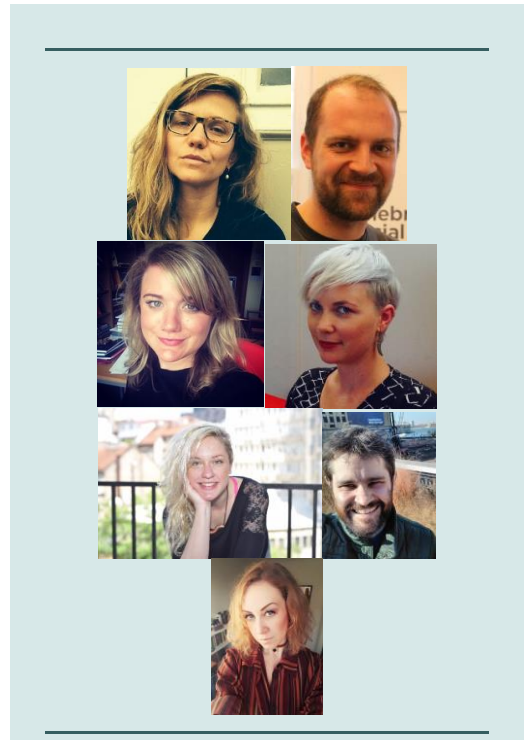
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DR JO GRADY (UNIVERSITY OF SHEFFIELD)

•
DR ROSEMARY HANCOCK (UNIVERSITY OF NOTRE DAME)

•
DR DEANA JOVANOVIĆ (KEELE UNIVERSITY)

•
DR JACK SAUNDERS (UNIVERSITY OF WARWICK)

•
DR EMILIE WHITAKER (UNIVERSITY OF SALFORD)



Camille was the Sociological Review Fellowship (2017-2018) and has taught at Hobart & William Smith Colleges, Goldsmiths College and University of East London. She is now at the University of Kent.

Jo is Senior Lecturer in Employment Relations at the University of Sheffield. Jo's work examines (both empirically and theoretically) the power asymmetry that underpins the employment relationship, and the contrasting and conflicting priorities and interests.

Sol is a Research Assistant at the University of Bath. His PhD examined how long-term regional inequalities continue to shape the geography of young peoples' post-16 to higher education trajectories.

Rosemary is a Research Associate in the University of Notre Dame Australia. Rosemary's primary research interests lie at the intersection of religion and grassroots politics, where she examines the way religion motivates or influences activists.

Deana is The Sociological Review Fellow of 2017/2018. Deana holds a PhD in Social Anthropology from the University of Manchester. Her research interests are situated within urban, political, and environmental anthropology.

Jack is a historian and research fellow at the University of Warwick. His research looks at work and workplace culture in post-war Britain. He has previously written on labour militancy in the British motor industry and is now studying attitudes towards work in the British National Health Service from 1948 onwards

Emilie is a Lecturer in Social Policy at the University of Salford and holds an Honorary Lectureship in Sociology at Cardiff University. Emilie is an ethnographer sociologist interested in care, emotion and futures.

Session description coming soon!

PUBLISHING WORKSHOP

TOM DARK

MANCHESTER UNIVERSITY
PRESS



With eight years' experience as a publisher Tom know the publishing industry. He has helped many authors to create a polished finished product ready for publication. At MUP Tom work with everything from trade books aimed at bookshops and broadsheet review, to research-heavy monographs and edited collections, Open Access, and also taking in the occasional textbook or methods book. Tom is interested in anything good, topical and original. He publishes a lot of ethnography and qualitative work, and has a particular interest in race, migration and cities.

Join this workshop to receive insider tips on how to write and proposal and get your work published as a book. TSRF first ran this workshop for ECRs in 2017 and decided to re-run it after the extensive positive feedback we received for it from ECR attendees.

Tom is a senior commissioning editor at Manchester University Press, where I've worked for three and a half years. He commission books across much of the social sciences and some of the humanities, spending most of my time in Sociology. Tom has been in publishing for eight years.

CRITIQUING THE NARRATIVES, PRACTICES AND PERFORMANCE OF RESILIENCE IN HIGHER EDUCATION

DR DAVID WEBSTER
(UNIVERSITY OF
GLOUCESTERSHIRE)

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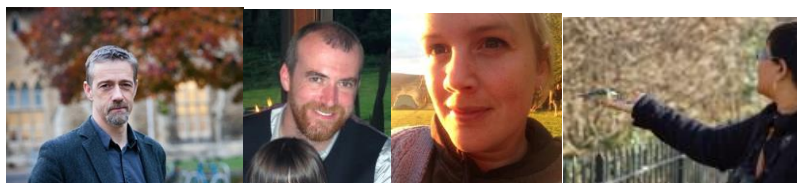
DR EWAN MACKENZIE
(NEWCASTLE UNIVERSITY)

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DR NICOLA RIVER
(UNIVERSITY OF
GLOUCESTERSHIRE)

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DR AUDREY VERMA
(NEWCASTLE UNIVERSITY)



David is Head of Learning & Teaching Innovation and a Principal Lecturer in Religion, Philosophy & Ethics at the University of Gloucestershire. His background is in Buddhist Philosophy, but he now often writes about Higher Education and Pedagogy.

Ewan is a researcher in the sociology of work and employment with a specific interest in the history and politics of work and organisation in public sectors. His work aims to radically re-imagine ways in which to resist and respond to prevailing neoliberal rationalities in everyday life.

Nicola is a Lecturer in English Literature at the University of Gloucestershire, and author of *Postfeminism(s)* and *the Arrival of the Fourth Wave: Turning Tides*. Nikki has research interests in postfeminism(s), transnational feminism, feminist literary and cultural theory, and labour practices in HE.

Audrey an interdisciplinary social scientist, and her research interests cover many aspects of the digital and biosocial. Key areas include technological mediations between humans and wildlife, representations of nature in digital art and games, digitally-enabled knowledge production.

The session stems from a shared set of concerns and observations around proliferating neoliberalised discourses of resilience, grit, and narratives of self-efficacy. In the session, we will aim to identify, unpack and disrupt the narratives, practices and performance of resilience associated with an increasingly pervasive audit culture in higher education institutions. Taking the form of a collaborative exercise, we will draw on interview data collected as part of an ongoing research project on resilience discourse and zine materials originating from an earlier, action-orientated Early Career Researcher forum on this topic to open the dialogue up. We will focus on three themes; narratives, practices and performance of resilience. The session will be organised using a “world café” discussion format, ideally including a diverse group of scholars at each table, and with the critical aim of creating spaces for imagining and bringing to life actionable alternatives.

WRITING WORKSHOP

PROFESSOR
PATRICIA THOMSON

●
UNIVERSITY OF
NOTTINGHAM



The workshop will examine social science writing and its conventions - a textual game which must be played in the contemporary academy. However, the genre is also under duress. Using creative approaches, participants will be invited to remix a social science text in order to produce a collective and redisciplined article for publication on the conference website.

Pat Thomson PSM, PhD, FAcSS, FRSA is Professor of Education, School of Education, The University of Nottingham. She is interested in socially just pedagogies and her research is primarily about how the arts can support school and community change. She also has a sideline in academic writing and doctoral education - see patthomson.net and [@thomsonpat](https://twitter.com/thomsonpat).